



New England Mosaic Society |CT|MA|ME|NH|RI|VT|

Take Me Away
2021 Virtual Exhibit



Judges



YULIA HANANSEN is an internationally known award-winning artist and educator with life-time experience in fine arts. She has been making mosaics for over 20 years at her Mosaic Sphere Studio, LLC, producing artwork for private and public spaces. Yulia's artwork has been shown in the galleries and museums both, nationally and internationally. In addition to practicing art Yulia is teaching mosaics and she is a printmaking professor at Towson University in Maryland. Yulia holds a BFA from the Cooper Union for the Advancement of Science and Art, an MA from the University of Michigan, and an MFA from Columbia University. www.mosaicsphere.com



KAREN KETTERING DIMIT, artist and curator, co-founded the LIC Arts Open, a multi-day arts festival in Long Island City, Queens. In addition to curating many exhibitions for the festival, she has curated and juried large multi-media national exhibitions for galleries, colleges and organizations. Ms. Dimit was also the Chair of the Sculpture Division at the Pen and Brush for many years, curating shows and jurying new members.

In her art practice, Ms. Dimit's artworks have been juried into many New York City, national and international exhibitions. Her mosaic and stone sculptures have received the "Best in Show Award" in several national and international shows, and recently she was honored with the Contemporary Innovation Award at the Mosaic Arts International juried exhibition, and the Local Legend Award from the LIC Arts community. www.kkdimit.com



CHERIE BOSELA has been creating mosaic art for over 15 years. She has won many awards for her work. With her own personal working knowledge and success in the mosaic art world, Cherie brings all facets of mosaics to the table. She loves working with a variety of materials and is mostly known for using her photography under the glass. 5 years ago she quit her full time job to do her artwork full time and opened Luna Mosaic Arts in Orlando, FL. To view Cherie's portfolio: www.CherieBoেলা.com

Best in Show

MICHELLE SIDER Evocative Sunset

Stained glass, Italian smalti, iridized glass

2021



The shore along Lake Michigan is a favorite destination for me. Each season brings with it its own beauty and drama. I was inspired to create a piece that evoked heightened emotions and featured the spectacle of weather blowing in over the water. With this in mind, I created "Evocative Sunset". This glass mosaic is a study in reflections and atmospheric effects. The mosaic changes color as light fluctuates throughout the day and dances upon the water and the sky.

"Evocative Sunset" also represents the ways in which nature can reflect our moods, feelings and thoughts. Note the juxtaposition of large and small pieces of glass. I cut vastly different size pieces of glass and used a full range of light to dark shards to express the drama that quickly changing weather over water can evoke.

I hope to transport viewers of this piece to a place near the water's edge, so they may enjoy a moment in time where they feel inspired, stirred and uplifted.

Technical Distinction

LINDA BIGGERS
Mandala Magic

Eggshell

2020



As long as I can remember, art has been an important part of my life. As a child, I spent every spare minute drawing or painting. For years, I dabbled in photography, painting, sculpture and a huge variety of crafts and worked as a graphic designer for 18 years. In 1998, I discovered eggshell and mixed media mosaic. Mosaic became my medium of choice. With the use of glass, eggshell, natural stone and slate, I am able to create works with the color and intense drama that I enjoy. I love texture, brilliant colors and creating pieces that will evoke feelings and emotions to the viewer.

Five women are dancing joyfully through Mandala Magic. What a fun way to get away from reality!

I live in Upstate New York with my husband and two daughters. I am an active participant in local art shows in Albany, Saratoga and Adirondack Regions.

My work can be seen at www.eggshellmosaicart.com and art shows and galleries in Fulton, Saratoga, and Schenectady Counties.

Artistic Distinction

LAURIE FRAZER
Wish You Were Here

Stained glass on plywood postcards

2021



Ocean Point, Maine is an integral part of my family, where for many generations we continue to reunite with family from far and near, with dear friends and new friends, where we find respite at our favorite shore. This past year I worked small and started making postcards, these are some to family and friends...wish you were here.

Merit Award

ELIZABETH MARTINEZ
Bailaora, (Flamenco Dancer)

Stained glass on wood panel with Starlike Crystal grout
2021



A few years ago, on our last night in Madrid, my husband and I bought tickets to a *flamenco*. The *tablaó* was so intimate that the *bailaora's* dress brushed against my arm as she swirled. I was so taken with her soulful performance and had to capture her expressive face with a snapshot. Mesmerized, it was impossible for us to miss the soul and passion that brought meaning to the *flamenco* dance and music, and this vivid memory has stayed with me to this day. Take me back to this place, *ahora mismo!*

Yulia Hanansen
Judges Choice

MICHELLE SIDER
Sunset Sailboat

Italian smalti
2019



Inspired by memories of gently rocking on a boat during a warm summer's evening as the sun slips low in the sky, I created "Sunset Sailboat".

This glass mosaic is a study in reflections and undulating patterns. Part of my "Reflections Series," this mosaic literally changes color in fluctuating light throughout the day. The brilliant and warm reflections in the water accentuate the experience of relaxing as the sun begins to set. I have aimed to create a sense of movement with the combination of colors, textures, reflectivity and *andamento*.

I hope that "Sunset Sailboat" can transport the viewer to a place of tranquility, peace and calm.

Cherie Bosela
Judges Choice

SUZANNE OWAYDA
Tembo

Thinset substrate, smalti, glass fusions, broken pottery, trading beads
2021



The inspiration for this piece comes from a 2019 trip to Africa when we hiked Mt Kilimanjaro. Our group was named Tembo (elephant in Swahili). We toured Tanzania where we saw beautiful African art, so this piece is inspired by all the color and geometric patterns found in the local art. Incorporated in the piece is pottery from other places that I have traveled (Guatemala, Palestine, Mexico).

Karen Dimit
Judges Choice

CYNTHIA FISHER
Nova Scotia, From Here to There

Vitreous, stained glass, smalti, rocks, filati, broken pottery, mesh
2018



Another tribute to a bike trip, my goal was to capture the essence of the Nova Scotia landscape; rugged hills, summer flowers, fields and streams — nature at its finest. We took a ferry to get there and I was entranced by the powerful wake of the ferry, portrayed in the foreground. Gusty winds at times threatened to knock us off our bikes but all contributed to a fabulous adventure.

SUSAN ADLER
They Paved Paradise

Beach pebbles, beads, natural stones, broken ceramic pieces, sea glass
2020



One of the things I've missed throughout the pandemic is my "Provincetown Fix." This mosaic is a tribute to Angel's Deli, which is across from the Provincetown Art Association and Museum (PAAM). I can't wait to get back there.

SUSAN ADLER
Everything Old is Blue Again

Smalti, shale, cosmos glass
2020



My family and I have always enjoyed the Fourth of July Parade in Chatham on Cape Cod. I am so hopeful that this year will once again bring us to Main Street for this amazing parade. This piece represents the fireworks that define the Fourth of July for so many Americans.

DEB ALDO
Impelled to the Art of My Soul

Impeller (cast off metal), marble, 24 carat white gold, pebbles
2021



After being grounded for 16 months, I have no desire to get on a plane. My journey has been focused inward. My studio has been a place of reflection and a means to talk about the state of the world as it is and could be.

DEB ALDO
Will The Birds Still Sing?

Smalti, stone, dichroic glass, bone, wood
2020



This was made after a trip to Guatemala. We were hiking in the jungle with some birdwatchers who showed us the amazing but dwindling variety of birds. Many animals have lost their homes due to encroachment.

EMILY BHARGAVA
Haven

stone, slate, ceramic, glass
2021



This year has been like no other, filled with a combination of distancing from friends and an extreme closeness to immediate family. When I think about where I'd like to go when the pandemic ends, what I imagine isn't a place, but a combination of the things that I've missed the most. This mosaic represents my imaginary three-part haven; circles, retreat and embrace. The first panel represents circles of friends, with campfires in the middle, lots of laughing, and no masks. The second panel represents being alone somewhere beautiful, in quiet nature, with no screaming children. The third panel is an abstraction of a hug, representing the end of social distancing.

LINDA BIGGERS
Adirondack Adventure

Stained Glass
2021



As long as I can remember, art has been an important part of my life. As a child, I spent every spare minute drawing or painting. For years, I dabbled in photography, painting, sculpture and a huge variety of crafts and worked as a graphic designer for 18 years. In 1998, I discovered eggshell and mixed media mosaic. Mosaic became my medium of choice. With the use of glass, eggshell, natural stone and slate, I am able to create works with the color and intense drama that I enjoy. I love texture, brilliant colors and creating pieces that will evoke feelings and emotions to the viewer.

My favorite getaway is to drift away in my kayak on a beautiful blue Adirondack Lake. During the cold winter months, I daydream of kayaking, looking at myself from above as if I were a bird flying overhead. This was the inspiration for Adirondack Adventure.

I live in Upstate New York with my husband and two daughters. I am an active participant in local art shows in Albany, Saratoga and Adirondack Regions.

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PAM CARLSON
St. Thomas Sunsets

Lustre glass, mexican smalti, stained glass and gold smalti.
2021



When I reflect on the “Take Me Away” theme during the covid years, the thing that comes to mind is the lack of freedom to travel. I have thought alot about all the wonderful places I have been and places I still would like to go to. I have been to St. Thomas several times and each time found it a beautiful, relaxing, wonderful place to unwind and enjoy. When I have been there I could not believe the spectacular sunsets. Each one more gorgeous than the last. I referred to them as shades of orange sherbert in the sky. When I purchased some lustre glass, the moment I saw it I thought of those beautiful sunsets on the beach.

PAM CARLSON
Australian Protea

Mexican smalti, stained glass, fialti
2021



My second submission was the thought of where would I love to go next when the world is back to “normal”. The answer was Australia. So many things come to mind as I think of the “down under” part of the world. But I love the fauna and flora when I travel so I thought I would create some flora that is very Australian in nature. The King Protea. When I look at my finished piece I can’t wait for the opportunity to see one live and up close.

CHERYL COHEN
Succulent Forest Series 1

Pottery, adhesive putty, driftwood, pebbles, pinecones, artificial acorns and moss
2020



When I create succulent forests in my studio, it takes me away to places I have been and yearn to return to. I work to depict the quiet beauty and the unexpected pops of color on the forest floor.

CHERYL COHEN
Succulent Forest Series 2

Pottery, adhesive putty, driftwood, pebbles, pinecones, artificial acorns and moss
2020



The natural beauty of the woods near my home, in my state, in my nation and in my world, provide a place of solitude and connection with nature that takes me away from my daily routine to a place of wonder, peace, and artistic vision.

JEAN CUMMISKEY
Boston from the Bleachers

Stained and smalti glass, ceramic tile, millefiori, and beads
2020



Last time I visited Fenway I was in the right field bleachers enjoying the view of Boston from the top. Next time, I hope to get better seats.

JEAN CUMMISKEY
Roman Feast

Stained glass, shell, beads on antique Italian bread board
2021



Fondly remembering a dinner in Rome when visiting several years ago.

CASSIE DOYON
Katsura Spring

Stained glass
2021



I had gone on a long-awaited trip to Kyoto in 2016. We stayed near the Katsura River and it was mesmerizing. I hope one day to visit it again.

CASSIE DOYON
Tribute to Bonnard

Stained glass
2021



This mosaic was inspired by a recent trip to the South of France. I wanted to recapture the colors and the climate of the French Riviera, where I hope to return soon.

LAURIE FRAZER
The Shore Unvisited

Beach stone, salvaged slate, smalti & filati
2020



Thinking of the view out to ocean from a favorite shore on the rocky coast of Maine. Rugged & weathered materials, like the textures of the coastline with the ever-present blue horizon. The mosaic, and similar ones, were sent to sisters last summer when they could not come home to Maine, at a time when being in this place was most needed.

SUE HOWARD
Autumn Overlook

Art glass, smalti, granite
2021



Photographer unknown; photo presumed to be in rural Maine. Blueberry field in foreground with autumn foliage behind granite ridge in background.

SUE HOWARD
Katie's BFF

Art glass
2021



Dog's name is Lulu and she lives in the Chicago area. I have never met her, and can't wait until travel is safe so I can.

CANDACE JACKMAN
Four Corners Mosaic

*Hand cut stones, copper gold & colored smalti, petrified stone & hand-painted
Four Corners souvenir. Repurposed frame. Thin set adhesive on hardi board.*
2018



I drove to Tucson, AZ to take a workshop with Michael Kruzich in 2017. Following the workshop I spent more than two weeks traveling around Arizona & New Mexico, before heading home to Maine. Along the way I traveled through the Petrified Forest National Park and purchased some petrified wood stones. I also visited The Four Corners Monument, where I purchased a stone souvenir with hand-painted images from a vendor whose dad had made the piece. I was inspired by the scenery and my purchases to create this mosaic. I hope to travel to the Southwest again someday.

BETH KLINGHER
Turbulent Seas

Broken Pottery, Mexican smalti, stone
2019



My initial inspiration for this piece was broken pottery from a few raku bowls and mugs I had created years ago. The pieces reminded of watching the water off the coast of Amalfi as it swirled and created little jetties breaking against the rocks. Stacking the pieces upon each other, I began to create a series of waves, some calm, some turbulent. I then added other materials — smalti, pottery, cement, and stone-- to connect and reflect the wave patterns and add details and contrast.

BETH KLINGHER
Dancing in the Wind

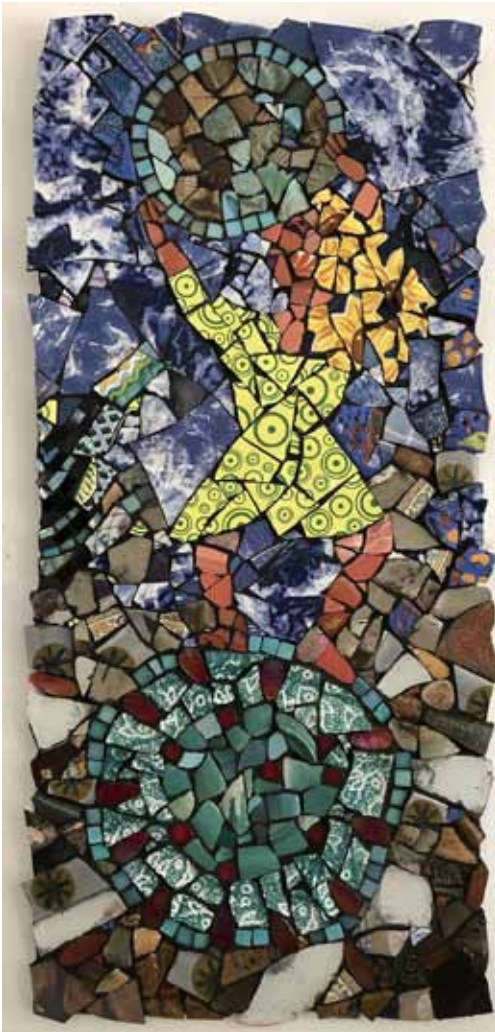
Broken pottery, Mexican Smalti
2019



This piece captures the joy being in nature and experiencing the natural beauty around us; the feeling of the sun on your skin and the wind in your hair, and watching the plants dance around you.

BETTE ANN LIBBY
Leaving Covid

Ceramic shards and tile
2020



Mother Nature, the feminine Atlas, rescues planet earth from Covid. Masks are freed and fly away.

BETTE ANN LIBBY
Bella Luna

Ceramic shards
2018



Wonder woman as the luna moth flies freely over the countryside, as the baby moths emerge from the persimmon picnic below.

NANCY MALONEY
Take Me to Mars

Leopard skin jasper, slate, schist, orange calcite, Mexican smalti
2021



Looking for peace and possibility after the year 2020, my thoughts turn to Mars. It seems fitting that our first successful trip to Mars occurred at a time when Covid is taking millions of lives around the globe, and global warming is wreaking havoc on our earth. Take me to Mars!

LORI MANFRA
Summer in Naples

Smalti and marble
2021



This was the first time using a hammer and hardi, and I really enjoyed it. With this piece I wanted to bring color and light, but also mystery and darkness. For me, that is Naples.

LORI MANFRA
Wingarsheek Beach

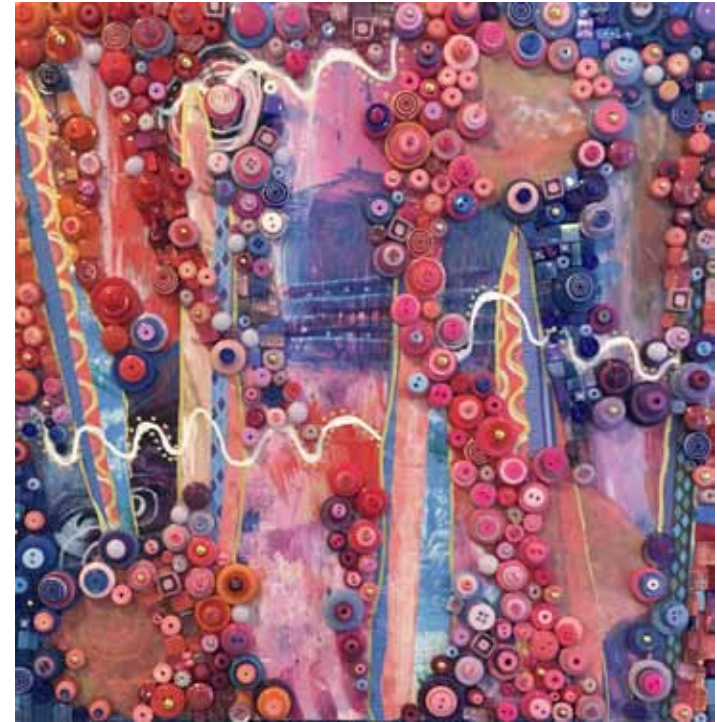
Smalti, slate, ceramic and beads
2021



This is one of our families favorite beaches, with sun, sand and tide pools. I made this piece as a reminder of how simple life can be.

AMY MARKS
Let Your Imagination Take You Away

Fluid acrylic paint, acrylic ink, origami paper, Japanese rice paper, painted paper, glass, layered beads and buttons
2021



One of the cool thing about travel is the spontaneous and unexpected experiences of meeting new people, experiencing different cultures and seeing new places. In this mixed media piece, I used paint, collage and mosaic to create a sense of wonder, taking people away in their imaginations.

LINDA MEDWID
A Day In Pompeii

Mexican Smalti, thin set mortar, grout on wood.
2019



This piece reminds me of a wonderful day spent in Pompeii with my Roman Archaeology students. After our visit, we had a group dinner eating wonderful Italian food; we were all very tired but looking forward to the next day's sightseeing.

ALISSA ONIGMAN
Grandma's Butterfly

Stained glass and matte glass tiles
2021



This butterfly is based upon a painting my Grandmother did 50 years ago as a birthday card for my mother. Looking through these cards brought me back to being with my Grandmother and her love of learning to paint after she retired after 65.

SUZANNE OWAYDA
Egypt Rocks

Slate, smalti, found rocks, scarabs
2021



I found the two large sandstone rocks in Egypt (on the Sinai peninsula) while hiking there many years ago. I have been saving them for a mosaic, and the time seemed right to use them now.

ERIKA ROBBINS
Relaxing Jerusalem Walk

Travertine, recycled glass, glazed ceramic, tumbled glass, agate slices
2021



This piece was inspired by a lot of wishful travelogue watching during the pandemic! It's my take on sundrenched colors and textures seen in Jerusalem.

BETSY RODMAN
Show Me Light

Stained glass, wooden cabinet door
2020



Being homebound over 2020 due to Covid, I decided to try to use up some of the materials I had collected over many years. I had long been wanting to mosaic this old, wooden china cabinet door and dug into my stash of stained glass. The light shining through the vibrant colors brought me a lightness of being and fed my soul's longing for abstraction and color.

BETSY RODMAN
Josie

*Stained glass, china, prism glass, van gogh glass, vitreous glass,
silver plated heart charm, silver plated pendant base*
2021



At the start of Covid my newly unemployed daughter and boyfriend fostered Josie and her 3 puppies in their small apartment in San Diego. At 3 months of age the puppies went back to the shelter and my daughter officially adopted Josie. In what turned out to be a very stressful and sad time, this sweet dog rescued my daughter with unconditional and unwavering love. This exchange of love and support between them, calmed my mother's worry and helped to bridge the over 3000 miles separating us. I channeled Josie to send to my daughter for her 30th birthday this year. I am holding on to the promise of seeing her and meeting Josie in the year ahead.

ANDREA SHAEVITZ
I Heart The Ocean

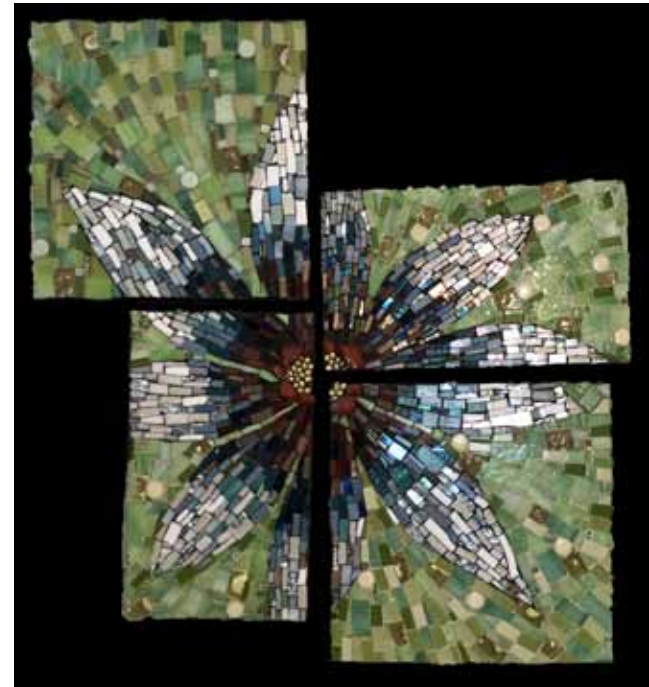
Stained glass, stone, shell
2010



I wanted to create a piece with movement both through the cuts of the glass and through color. The irregular shapes were “sporadically” cut and put together in the way a jigsaw puzzle would be. The colors were purposefully woven through to create the effect of moving from the specific to rocky shore to the middle of the ocean.

ANDREA SHAEVITZ
The Flower Quadriptych

Stained glass, Millefiori, beads
2008



The Flower Quadriptych was my first time creating a gradient statement spreading over four different pieces of wood. The sections were purposely created not to sit squarely together, but rather allow the eye of the viewer to piece together the parts to create the whole.

PAMELA STRATTON
Canyon

Slate smalti, opal, marble, and gold
2020



I had to cancel my visit to Chaco and other canyons due to Covid. The colors in this work remind me of the Southwest.

PAMELA STRATTON
Comedy and Tragedy

Marble, gold smalti, lime plaster substrate, oil paint, medical masks
2020



I miss going to live performances. This is a political statement about Covid: "Like a miracle, it will all disappear." And the tragic result of all the lies.

SHEILA THAKUR
Sunset On Sea

*Ceramic tiles, china pieces on wediboard
December 2020*



I visited beautiful Srilanka in January 2020 with my husband. When watching the waves in the sea with sun shining on the blue sea at the sunset, it was breath-taking. I took pictures which later in the lockdown due to COVID, inspired me to put it together in mosaic!

SHEILA THAKUR
Walk in The Park

*Ceramic tiles, China glass pieces - all on metal tray
March 2021*



During the lockdown in autumn due to COVID I often went for a walk to a nearby park. The ground was covered with a mixture of yellow & green leaves. One day I picked up a couple of leaves — one of each. When I looked at them, they seemed unaware of the chaos caused by COVID. I took some photos of the two leaves as they looked quite beautiful and instantly inspired me to put them in my mosaic!!