

## RESUME

### **CYNTHIA FISHER**

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#### Public Art Commissions, highlights:

Shelburne Falls Mosaic Murals II, 2023-2024  
Metamorphosis, Amphitheater Wall and 35' diameter Splash Pad Tamarac, FL, 2022  
Mercy Force River Hospital mural, Portland, ME 2021  
Beacon Street, and Beyond, mosaic rounds, Children's Hospital, Boston, 2020, 2021  
Urban Wildlife splash pad, City of Lauderhill, FL 2019  
Collective Sanctuary Piece by Piece, First Parish Unitarian Church, Arlington, MA 2018  
Precious Water, Rose Kennedy Greenway, NPS kiosk, Boston, MA 2018  
A Passion to Perform Lauderhill Performing Arts Center, Lauderhill, FL 2018  
Flight! mosaic mural, Dayton Children's Hospital, Miamisburg, OH 2017  
Limitless: Things that Fly!, 2 mural walls, Dayton Children's Hospital, Dayton, OH 2017  
Full Circle, Sullivan Park 2, 223 sq ft mosaic splash pad, Deerfield Beach, FL 2017  
Family Connections, Bradley Park, Lauderhill, FL 2017  
Land, Sea and Sky, 3 floors of murals for Inova Children's Hospital, Fairfax, VA 2016  
Jackie Gleason, Golfing Days, Lauderhill History Museum, Lauderhill, FL 2015  
Community Mosaic Projects, Guatemala, 2013- present, (7 to date)  
Three Columns, Nemours Children's Hospital, Wilmington, DE, 2014  
Abstract Circles, Children's Hospital, Boston, MA, 2014  
Sustainability, John Olver Transit Center, Greenfield, MA 2013  
Garden Seasons, Community Tiles, Nemours Children's Hospital, Orlando, FL 2012  
Spring Dogwood, St. Vincent Carmel Hospital, Carmel, IN 2011  
Shelburne Falls Mosaic Murals, Shelburne Falls, MA community art project 2010  
Star Quotes, Christa McAuliffe Planetarium, Concord, NH Council for the Arts, 2009  
Voyage, mosaic mural Children's Hospital, Boston, 2008  
Igniting a Passion for Learning, Maine Arts Commission, U of Maine, Orono, ME, 2008

#### Private Commissions:

Installations in homes in 26 states nationally, and internationally, including floor medallions, kitchen backsplashes, bathrooms, pool, patio and fireplace surrounds, 2002 - present

#### Selected Exhibitions:

'New Voices in American Mosaics' Narrows Center for the Arts Gallery, Fall River, MA 11/24  
"Inspired by the Ages," Attleboro Arts Museum, Attleboro, MA 4/24  
"Mosaic Journey, On Being Human" Newton Free Library, Newton, MA 7/23, Jamaica Plain Public Library 10/24  
"Mosaics Today: Ancient Art Through a Contemporary Lens" Fuller Craft 11/23  
"Mosaic Arts International" online exhibition 2/21 juried  
"Mosaic Arts International" Parthenon Museum, Nashville, TN 1-5/19 juried  
"Mosaic Arts International" Boston Society of Architects, Boston, MA 3-5/18 juried  
"New England Mosaic Exhibition" Somerville Museum, Somerville, MA 3-5/18 invitational  
"Mosaic Arts International" Women's Museum, San Diego, CA 3-5/16 juried  
"Mosaic Arts International" Painted Bride Gallery, Philadelphia, PA 3-4/15 juried  
"Art of Mosaics: Piecing it Together" Fuller Craft Museum, Brockton, MA 7-9/13 invitational  
"Trans-Position" Inscape Arts, Seattle, WA 4-6/13 invitational  
"Terra Incognita" The Gallery at Penn College, PA Coll of Technology, 7-8/12 invitational  
"Contemporary Mosaics" Attleboro Arts Museum Attleboro, MA 4-5/10 invitational

“Mosaic Arts International” Smith Museum of Stained Glass, Chicago, IL 3-7/10 juried  
“Landscapes in Mosaics” Chicago Mosaic School Gallery, Chicago, IL 2-3/09 invitational  
“Beneath the Surface” High Risk Gallery, Chicago, IL, 3/06 juried  
“Body Image: Animus & Ardor” Tufts University Slater Gallery, 3/06 juried  
“Hellenic Heritage” Whistler House Museum of Art, Lowell, MA, 11/05 invitational  
“Mosaic Women Exhibition” Higgins Art Gallery, Cape Cod College, 4/04 invitational  
“Opus Veritas” Museo Italoamericano, San Francisco, CA 1/04 juried

#### Teaching, Consulting, Residencies, Restoration:

Community Mosaic Projects in Guatemala, yearly, 2013-present  
Society of American Mosaic Artists annual conference, presenter/instructor 2013 -present  
Workshops: Institute of Mosaic Art, Touchstone Center, Sugar Maples Craft Center, Penland School of Crafts, Arrowmont School of Crafts, Peters Valley Craft Center, Worcester Art Museum, Snow Farm Craft Program, Cape Cod Mosaic Workshop 2005- present  
Restoration: ‘Holocaust’ mosaic, Temple Beth Am, Randolph, MA 2011, ‘Martin Luther’ mosaic Bethesda Lutheran Church, Springfield, MA 2017 Episcopal Church Ashfield, MA 2018  
Elementary School residencies and community projects in MA, NY, CT 2002-present

#### Grants, Awards, Honors, Residencies:

Juror’s Choice Award, Take Me Away, New England Mosaic Society, 2021  
Cill Riallaig Artist Residency, Ballinskelligs, Ireland, 2017  
Best in Show, New England Mosaic Society at the Cultural Center of Cape Cod 2017  
Juror’s Choice Award, Elaine Goodwin, Society of American Mosaic Artists (SAMA) Mosaic Arts International exhibition, 2016  
Participant in First International Urban Mosaic Intervention, Santiago, Chile, January, 2014  
Orsoni Prize, Honorable Mention, International Award for Mosaic Fine Art, Venice, IT 2011  
Mosaic Art Now, Exhibition in Print, internationally judged competition, 1 of 8 mosaic artists selected from 19 countries worldwide 2011  
Ella Lyman Cabot Trust Foundation Grant Highland Communities Initiative Grant 2009  
‘Best in Show Award’, Art of Mosaic, Somerville Museum, MA, 2009  
Worcester Art Museum, Francis Kinnicutt Travel/Study Award, for trip to Ravenna, 2008  
Massachusetts Cultural Council Grants; STARS grants 2004 - present

#### Selected Publications:

Fitzgerald, Bonnie. Guide to Mosaic Techniques, Trafalgar Square Books, 2015  
Snyder, Jeffrey. Mosaic Art Today, Schiffer Books, 2012  
Levy, Irit and Givens, Pam. Mosaic Fine Art Abstracts, Wordpress Books, 2011  
Hammer – Dijcks, B. Breakout, A Business book for Visual Artists, Blurb books, 2010  
Goldscheider, Eric. Bits and Pieces The Boston Globe Magazine, 2/22/04

#### Education:

Mosaic Art School, Ravenna, Italy, 1 week class, 2008  
Art Institute of Boston, 1987-1989  
University of Maine, 1976 -1980, BS Wildlife Biology with High Honors

#### Other Work Experience:

Editorial and children’s book illustrator 1989 -2007, 35 children’s books published  
US Forest Service, 1983-1986  
Peace Corps Volunteer, Philippines, 1980-1982

## Biography

**Anabella Wewer** is a graphic designer, passionate metalsmith and an internationally-exhibited, award-winning mosaic artist. A native of Caracas, Venezuela, and fluent in four languages, Anabella has studied mosaic all over the world with contemporary mosaic masters. In addition to her studio practice, she teaches both live and on-line courses and curates educational experiences with visiting instructors worldwide.

After discovering mosaics as fine art during a trip to the Vatican in 2004, she sought out and studied the art form from many masters with formal education in their fields — from micro-mosaic in filato and stone, to the best of contemporary techniques. Armed with those skills and utilizing her training as a graphic designer, Anabella has developed into a visual artist whose work is rooted in a sense of place and time, with a distinctive graphic feel that often explores the impermanence of time and space.

Anabella's mosaic training is self-directed and the result of focused work over weeks and months, and ongoing mentorships with well-renown mosaic masters. She has studied classical and modern mosaic techniques with Arianna Gallo and Luca Barberini (stone micro-mosaic and opus vermiculatum, Ravenna); filati micro-mosaics with Maestro Carlo Meloni (Rome); abstract and modern design with Dugald MacInnes (Scotland), Dino Maccini (Piacenza), Giulio Menossi (Udine), and Marco Santi (Ravenna). She has also taken short courses with Luciana Notturmi (Ravenna), Verdiano Marzi (Corsica/France), Matteo Randi (Ravenna), Valeria Manzo, Dagmar Friedrich and Laura Carraro (Scuola Mosaicisti dei Friuli, Spillimbergo), Beatrice Serre (France), Rosanna Fattorini (Ravenna); and honed her skills using native materials with Rachel Sager; color in figurative mosaics with Carol Shelkin, and beginner mosaic with Gina Hubler in Pennsylvania. Her native languages are Spanish and Portuguese, and she also speaks English and Italian. She is leading a largely nomadic lifestyle, sometimes calling Macungie, Pennsylvania, home.

Selected exhibits, awards, publications and appearances:

December 2025

Editor Mosaic & Glass Magazine

November 2024

Plenary speaker MAANZ Symposium, Geelong, Australia

August 2024

Award Technical Achievement Award, Mosaic Arts International 2024, "The Long View"

May 2024

Plenary speaker CMA2 Conference, Eugene, Oregon

Aug 2023

Exhibition Unsettled Pieces Art Complex Museum, Duxbury, MA

May 2023

Residency Centrum Residencies, Port Townsend, Washington

March 2023

Article "The Language of Mosaic" Mosaic & Glass Magazine, Issue 5

March 2023

Author "Reinventing Life through Mosaic: Dino Maccini" Mosaic & Glass Magazine, Issue 5

Nov 2022

Invited Artist "The Silence That Sings" - International Contemporary Mosaic Symposium, Trevelin, Patagonia, Argentina

Jun 2022

Residency Olive Stack Gallery, Listowel, Ireland

Oct 2021

Juror MAANZ Mosaic International Mosaic Association of Australia and New Zealand

Apr 2021

Article "MMXX - An ode to Andamento" - Grout Magazine, British Association for Modern Mosaic

Feb 2021

Juror Mosaic Arts International Society of American Mosaic Artists

Oct 2020

Invited Artist 1st Patagonia Mosaic Symposium (Virtual) - Art Director: Giulio Menossi

Apr 2020

Panelist Color in Mosaic Mosaic Arts Online's YouTube Channel

May 2019

Award Technical Achievement Award, Mosaic Arts International 2019, "Vino Versato"

Oct 2018

Exhibit Verso La Luce/To the Light, Completed works, Udine, Italy

Sep 2018

Exhibit 1st International Mosaic Exhibit, Sardenia, Italy

Jun 2018

Exhibit Studio Exhibit, Piacenza, Italy

Feb 2018

Exhibit Musiwa 18, Florence, Italy

Jan 2018

Publication "The Art of Changing Plans" (translated), Baldasseria Parish Newsletter, Udine, Italy

Oct 2017

Invited Artist Verso La Luce/To The Light - 3rd International Symposium of Contemporary Mosaic, Udine, Italy

Art Director: Giulio Menossi

May 2017

Exhibit Mosaic Arts International, Detroit, Michigan

Mar 2015

Exhibit Mosaic Society of Philadelphia, City Hall, Philadelphia, PA

## Artist Statement

**Pamela Stratton**, Mosaic Artist

Pam has been working as a healer on Cape Ann for over 30 years using acupuncture and herbal medicine. Her personal life experience along with working in the medical field exposes her to the ephemeral nature of life and the importance of maintaining balance.

“Creating a mosaic is a deeply focusing activity like a meditation. I enjoy the solid permanence of the materials, their weight, their texture and their history. I often work with stone and glass together as it reflects my surroundings — the granite coast and ever changing sea.”

Pam selects themes from the simple surprises in nature’s beauty. The way sun light spotlights a shape, the texture of the forest floor, or the amazing patterns left in the sand from the outgoing tide.

Pam is mostly self taught—weekends at Mass Art; Workshops with Lynn Moore, Mateo Randi, Ilana Shafir; and continuous experimentation. Pam recently studied at prestigious Mosaico Studios in Ravenna and Spilimbergo Italy. She is a member of the Society of American Mosaic Artists and The Cape Ann Artisans. Her work has been shown at exhibits in the Somerville Museum, the Chicago Mosaic School, the Parthenon Museum in Nashville, TN and as part of the International Society of Mosaic Artists Exhibit at the Museum of Man in San Diego, CA. Her work has been published in the international magazine, Mosaic Art Now.

## Exhibitions

2024 Cove Gallery, Gloucester, MA

2024 Attleboro Musum, Attleboro, MA

2023 Centennial Art Gallery, Peabody, MA

2022 Fuller Craft Museum, Brockton, MA

2018 Parthenon Museum, Nashville, TN

2017 NEMS Members Show Cape Cod award for artistic distinction

2014 Contributing member show, RAA Rockport, MA

2013 Cape Ann Artisans at 30, Cape Ann Museum

2012 Textural Triad, Silver Circle Gallery Putnam, Conn

2012 Mosaics at the mill, Old Schwamb Mill Arlington,MA

2011 Contributing member show, RAA Rockport, MA

2011 National Mosaic Exhibition, Cape Cod, MA

2010 Contributing member show, RAA Rockport, MA

2009 Mosaic Arts International, San Diego, Calif

2009 Land divisions, Chicago Mosaic School, Chicago IL

2007 The Art of Mosaic, Somerville, MA

## **Beth Klingher, Artist and Educator**

I have been an artist and educator all my life. I love getting my hands dirty – clay, grout, dirt, or dough. My first love was clay – where I built both abstract sculptures and functional pots. About 10 years ago I discovered mosaics. I am intrigued with the textures and patterns, and the intricacies of creating a work of art one tiny piece at a time. I create landscapes – both realistic and abstract – to reflect or make sense of what I see in the world around me.

I spent ten years teaching math in New Haven public schools and continue to work as a teaching artist with schools exploring the connections between math and art. I offer several unique arts integration workshops including “Teaching Math Through the Art of Sol LeWitt,” which uses abstract art to teach math, pre-algebra and algebra. I have also worked on a number of small and large-scale mosaic murals including a 40 foot long world history mosaic timeline, mosaic panels for the West River water shed, and a large mosaic mural for the Make-A-Wish foundation at Memorial Sloan Kettering Westchester in NY.

As one reviewer stated:

Each of her imaginative mosaic constructions is a symphony of visual and tactile materials– glass, ceramic, stone, and pottery. This lively exhibit of abstract geometric designs, stunning undulating landscapes and playful patterns of color is a joyful concert for the eye that is not to be missed.

### **Exhibitions & Installations**

2025

Silvermine Summer Salon, Silvermine Art Gallery, New Canaan, CT

Upstate Art Weekend at Goshen Green Farm, Goshen, NY

New England Mosaic Society Member Show, Becket Arts Center, Becket MA.

2024

To the Touch, Eli Center of Contemporary Art, New Haven, CT

Shifting Senses, Perspectives@Whitney Center, Hamden, CT

Upstate Art Weekend, Goshen Green Farm, Goshen, NY

Faculty Show, Creative Arts Workshop, New Haven, CT

Inspired By The Ages, Attleboro Arts Museum, Attleboro, MA

2023

That Time Of The Year, Wedeman Gallery, Auburndale, MA

Collaborative Mosaics, Scandinavian Cultural Center, Newton, MA

2022

Gallery of Contemporary Mosaics, Chicago, IL | Breaking (Not) Bad

DaSilva Gallery, New Haven, CT | Undue Burden

Make-A-Wish Permanent Installation, Memorial Sloan Kettering Westchester, NY

Creative Arts Workshop Faculty Show, New Haven, CT

Art at Yale Health, Yale Health Center, New Haven

Yarmouth Cultural Center MA | Little Gems

2021

Yale School of Medicine Library | Permanent Collection

Fuller Craft Museum, Brockton, MA | Mentors & Makers

New England Mosaic Society | Member Show

Mosaic Arts International | Society of American Mosaic Artists Virtual Show

Gallery of Contemporary Mosaics, Chicago, IL | Class Act 2021

2020

New England Mosaic Society – Virtual Exhibition | Award: Artistic Distinction

Art at Yale Health, Yale Health Center, New Haven

2019

Art in the Orchard, Easthampton, MA

Post Road Art Center, Marlborough, MA

2018

One Hundred Moments in Mosaic, SOFA Chicago

Creative Arts Workshop Faculty Show, New Haven, CT

Shrewsbury Library, Shrewsbury MA

Somerville Museum, Somerville, MA – Award: Artistic Distinction

2016

Art in Pieces, Solo Exhibition, Green Street Art Gallery, Wesleyan University, Middletown, CT

2015

Ravenna Mosaico, Fourth International Contemporary Mosaic Festival, Ravenna, Italy | Signs

All Kirkland Art Show, Hamilton College, Johnson Gallery Kennedy Center, Clinton, NY

Summer McKnight Crosby Gallery, Arts Council, New Haven, CT – Make | Art | Work

Mosaics at the Mill, Arlington, MA